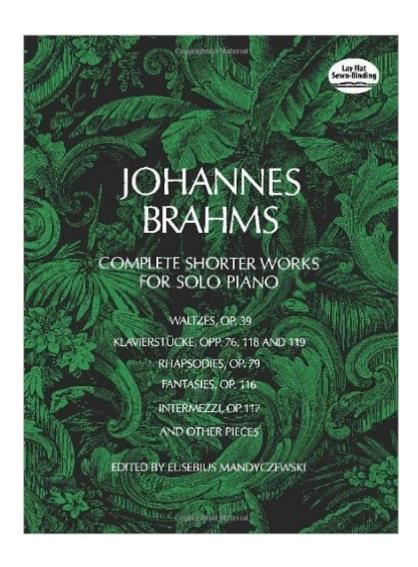
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Complete Shorter Works For Solo Piano (Dover Music For Piano)





Synopsis

The entire corpus of Brahms's short piano pieces is contained in this volume: the delightful and familiar Waltzes; the effective Scherzo in E-flat Minor; the satisfying Eight Pieces; the two Rhapsodies; the Fantasies â " among the most perfectly finished works Brahms ever wrote â " the three Intermezzi; the Intermezzi, Ballade, and Romance comprising Six Pieces; and the superlative Intermezzi and Rhapsody that make up the final Four Pieces. The music is reproduced directly from the definitive Vienna Gesellschaft der Musik-freunde edition, edited by its renowned musicologist, Eusebius Mandyczewski, who made his revisions from original sources, often Brahms's own manuscripts. For this Dover edition, the Editor's Preface (Revisionsbericht) and the Table of Contents have been translated into English. Noteheads have been reproduced in a size large enough to be read easily at the keyboard. Margins and spaces between staves are generous, permitting insertion of written notes, analysis, fingertips, running measure numbers, etc. This edition will be welcomed, not only by the classical pianist, but by all who will find it highly practical and convenient for instruction, study, reference, enjoyment, and virtually any other purpose.

Book Information

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Customer Reviews

The entire collection of Brahms short piano pieces is contained in this volume. The wonderful Op. 39 waltzes which are reduced from 4 hands to 2 hands in this edition. The Scherzo in E flat Minor, the eight pieces Klavierstucke, Op. 76, the two Rhapsodies Op. 79, and the seven Fantasies Op.

116. This book also includes the most beautiful music he ever wrote which were his complete set of Intermezzos from Op.117, Op.118 and Op.119 along with the hard to find Romanze and his only Ballade Brahms ever composed. The music is taken from Brahms own manuscript and is unabridged. One thing I thought was neat about this book is there are two sets of the Op. 39 Waltzes. There is the original version and there is also a simplifed version for those that are inbetween intermediate and advanced levels. That way you can start out with the simplified version and gradually increase to the original with practice. That is how we all progress to being better players. So, don't be intimidated by this book if you don't quite consider yourself at the advanced level yet. There is something for everyone to enjoy in this book.

Dover has really improved their binding. This piano score was beautifully printed and bound. It lays flat on the music stand on my piano. The staffs are large and the printing is solid and very readable. Great Bargain.

Good edition of some pretty difficult piano compositions. But if you feel adventurous, you can't go wrong for the price. Dover Editions are always well printed and an excellent value. This edition is no exception.

I have quite a few Dover edition books and never encountered this problem - on a quite a few pages, the bottom of two pages were connected together so one would have to manually cut the pages apart. Otherwise, the printing is fine and for the most part, lays out easily.

This is a great collection of some beautiful works. The problem is that the book is bound horribly. The pages are glued rather than stitched, so the book does not open flat, and when force is applied to "wear in" certain pages, the glue does not hold and the pages begin to fall out of the book. Also some pages aren't printed very well, and the print has a "shadow". If only I could find this same collection with better production quality, it would be perfect; I regret buying this, however. It's cheaply made-- and I know you generally get what you pay for, but for this same price I got an amazing Schirmer's edition of Chopin's Preludes, Waltzes, and Nocturnes. For Brahms, however, next time I will look elsewhere for a more expensive edition. Don't buy this unless you don't mind your pages falling out, all the while the book refusing to stay open.

Arrived in good condition and earlier than expected. The piano works inside are already well known

to me so was a known product prior to purchase. I wouldn't presume to rate the works of Brahms!

I bought this when I needed multiple editions of Brahms' Op 118 for teaching/ comparison purposes. I always recommend Dover for their trust-worthy editing, enduring binding, and great value.

These books are a little thick to lay flat on a piano, but with time may end up doing so. There is quite a large selection of pieces, and the price was unbeatable.

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